



PUTTI – WHITE – FLORA (SPRING)

*Ivory, glazed*

Design: Franz Anton Bustelli, 1755/57

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*height 11 cm · product no. 01.010*

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When Franz Anton Bustelli designed his Flora in 1755-7, people correctly surmised that it was more than just an embodiment of spring. This little putto presumably makes reference to Flora's key role as the true mistress of the Nymphenburg Palace gardens. For the selection of gods that adorned the feast table at the royal court followed a well-conceived plan. First and foremost, those figures were selected who, it was hoped, would bring the land growth and prosperity. And the empire of the nymph Flora symbolised the Nymphenburg Palace and grounds.



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