



PUTTI – WHITE – CERES (SUMMER)

Ivory, glazed

Design: Franz Anton Bustelli, 1755/57

height 11 cm · product no. 00.712

Franz Anton Bustelli's outstanding skills in sculptural enervation are most clearly evident in his unpainted figurines. With a sheaf of wheat on her arm, this 11-centimetre-tall Ceres greets beholders as an allegory of summer. The putto is part of a Seasons cycle the figurine-maker on appointment to the Elector designed for the manufactory around 1755-7. Portrayed as a lively children's dance, today the figures are enthroned either on a porcelain base or a rocaille slab.



PORZELLAN MANUFAKTUR NYMPHENBURG

Nördliches Schlossrondell 8, D-80638 München, Phone +49 (0) 89 179 197 0, Fax +49 (0) 89 179 197 50, www.nymphenburg.com