



COUTURE EDITION – LUCINDA

Design: 1759/60

Decor: Esteban Cortazar (Emanuel Ungaro), 2008

height 21 cm · product no. 18.963



PORZELLAN MANUFAKTUR NYMPHENBURG

Nördliches Schlossrondell 8, D-80638 München, Phone +49 (0) 89 179 197 0, Fax +49 (0) 89 179 197 50, www.nymphenburg.com

At twenty-four, Esteban Cortazar is the youngest designer in the Commedia dell'Arte – Couture Edition. He wraps Lucinda in a fabric from his first collection for the long-established Emanuel Ungaro label – or, to be more precise, the material that his “first girl,” the first-ever model he dressed for Ungaro, wore on the catwalk.

The entwined roses radiate the bright brand pink of the fashion label, budding forth on the soft delicate green lines representing twined stems. Just as with Adeline André's design for Anselmo, the basic idea here is of a metamorphosis embracing the whole figure.

Lucinda is not just dressed in floral decoration – she is transformed into a rose bush. Traces of earth on the white porcelain come from the roots of the burgeoning bush. From the shoe buckle in the form of a rose bloom to the porcelain rose that Lucinda holds in her hand, every feature of the figure becomes part of the plant. Her dancing movement is reinforced by the serpentine lines traced by the green branches that wrap themselves around the figure from bottom to top.

Individual figures are only available with Limit No. 16 – 25. It is not possible to order specific numbers. The figures will be supplied with a certificate in a gift box specially designed for the collection.

