



COUTURE EDITION – LEDA

Design: 1759/60

Decor: Pascal Millet (Carven), 2008

height 21 cm · product no. 18.953



PORZELLAN MANUFAKTUR NYMPHENBURG

Nördliches Schlossrondell 8, D-80638 München, Phone +49 (0) 89 179 197 0, Fax +49 (0) 89 179 197 50, www.nymphenburg.com

Franz Anton Bustelli's Leda is shown as an energetic figure busily stopping the tempestuous Capitano Spavento from getting into trouble. He is besotted with the bewitching Isabella, and in his pique at Octavio's supposed success with her is ready to stab his rival with a dagger. However, Leda manages to re-establish peace with a pacifying gesture. In Pascal Millet's design, the dynamism and movement in her posture and dress are paired with great lightness and elegance.

The artistic director of Parisian couture house Carven took the instruction to think how the figures of the Commedia dell'Arte might be dressed today as the literal starting point for his design. The expansive floral patterning on Leda's dress and shoes cites a fabric from the long-established fashion house's last collection, while the hems and ribbons echo the green house-colour of Carven. On closer inspection, what initially seems a white background on the dress is in fact a delicate beige. The pattern plate displays precise details of pigments and colour densities to be used, as well as sample features of the design. The porcelain painters use this information to set about the highly precise process of painting the flowers and leaves on the gown.

Individual figures are only available with Limit No. 16 – 25. It is not possible to order specific numbers. The figures will be supplied with a certificate in a gift box specially designed for the collection.

