



TOBACCO – TATAR

Ivory, glazed

Design: Franz Anton Bustelli, 1756

height 12 cm · product no. oo.8o6

During the Baroque period, China was deemed to be the land of wisdom and earthly happiness, as the laws of antiquated European etiquette and convention had no validity there. The fashion of chinoiserie enjoyed such heights that even basic items were designed as intricate figures. One of the most beautiful examples is this sitting Tatar, designed by Franz Anton Bustelli, which serves as both a table figure and a snuffer. Instead of snuffing out candles, it can be used nowadays to conceal fragrant incense cones beneath its base.



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