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Mousselingläser OH

design: Oswald Haerdtl, 1925

One hundred years ago, the Lobmeyr exhibition at the Exposition Internationale des Arts Décoratifs in Paris in 1925 thrilled visitors with its incredibly fine glassware. The event was formative for the Art Deco style - only objects of a new style were allowed to be shown. The Grand Prix for glass went to Lobmeyr. Josef Hoffmann, Oswald Haerdtl and Oskar Strnad, who were responsible for the success of the presentation, were inspired by the ground-breaking drinking service no. 4 designed by Ludwig Lobmeyr in 1854. Their design classics in filigree 'Mousselin glass' had a strong impact on glass culture until today.

The Lobmeyr archive contains over 100 Haerdtl drawings from that time, which celebrate the lightness of the marvellous and flowing material glass. Around 20 drawings were made for the 1925 exhibition and are still kept in the Lobmeyr archive. There is also an exchange of letters between Stefan Rath (Lobmeyr) and Leo Moser (Moser Kristall), who produced the objects at the time.

LOBMEYR

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