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## Drinking set no.257 - "Commodore"

design: Oswald Haerdtl, 1954

drinking sets

One of the most typical examples of a drinking set of the 1950ies. This muslin glass set with its clear design is most functional in use. The Viennese architect Oswald Haerdtl successfully transferred the feeling of this period into crystal. At the Triennale in Milan the design was a big success and still is a basic and modern shape. To emphasize the precious feeling of the handmade crystal we engrave little insects onto the surface. The basic idea comes from the Biedermeier period this special combination was created by our customer Murray Moss. Even in this little decoration you can figure out the fine details, which copper wheel engraving, a traditional technique Lobmeyr is still using, brings out. 6 Alternatives are available.

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