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## Ceiling Fixture 6518-3

The Viennese Coffee House Family

The phase of reconstruction after the war saw a great spur in architecture for public places as these represented the recovery from the atrocities and destruction. This ceiling fixture emerged from this period as one of the most important items. Fixtures of this kind were very popular then as they enabled the architect to bring a glint of glamour into public spaces easily.

A ring of brass with a variety of finishes is decorated with chains of crystal. The chains connect to a bottom plate in the centre of the chandelier which is then also decorated with a large rosette.

This simple design template leaves room for various customizations making this general concept feasible for almost any environment.

Design: Hans Harald Rath, 1962; Modern

Dia.: 25 cm, H.: 15 cm; Weight: 2 kg

Material: Brass, had cut crystal; Finish: Polished

Lights: 3 x E14; Max. Watt.: 180 W

Special requests: Different finishes of metal parts, other sizes, alternative suspensions

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