



1823



Chandelier 3185-8 "Marianne"

The Bohemian Glass Arm Family

Drawing from the classical baroque shapes and materials Stefan Rath creates a new interpretation of the glass arm chandelier. He takes the lightness of the classical glass arm chandelier and over-exaggerates this by using muslin-thin glass, more common with our stemware lines.

The archives of our family report that the scarcity of precious metal between the world wars drove Stefan Rath to the so well mastered material glass. Thus he created another modern classic in a timeless fashion.

His wife Marianne interpreted this design in a very elegant fashion with the iconic low-drawn arms. It appears as a link between this modern line and the ancient baroque models.

Design: Marianne Rath, 1932; Art Deco

Dia.: 82 cm, H.: 102 cm; Weight: 11 kg

Material: Brass, lead-free glass; Finish: Nickel

Lights: 8 x E27; Max. Wattage: 480 W

Special requests: Metal parts in different finishes, bending of arms

LOBMEYER