



1 8 2 3



Wall Sconce 304-2

The Wood Family

The bloom of the wooden chandelier was during the Biedermeier epoch where the wish for presentation met with a certain kind of modesty. So elaborate wooden sculptures were created and covered in leaf gold. Between the golden areas paint in sombre colours give the fixture a more vivid look.

This fixture is notably not only because it shows also polished areas of gold but also because of the delicate brass ornaments the body is decorated with.

Design: Zahn, 1830; Biedermeier

Material: Wood; Finish: Leaf gold

Special Requests: Bespoke colour schemes

W.: 22 cm, H.: 25 cm; Weight: 1 kg

Lights: 2 candles; Max. Wattage: 120 W

LOBMEYR