

AT HOME WITH... MILES REDD

▷ studies department provided the specific visual language that inspires his work. After school, Redd honed his eye working with antiques dealer John Rosselli and interior designer Bunny Williams. He launched his own business six years ago, and last year signed on as creative decorator for Oscar de la Renta's home furnishings line. Though high-style, Redd's spaces are infused with a youthful exuberance that feels right for today—rooms made for an evening of cold cocktails and witty banter. Yet for all his sophisticated tastes, Redd likes to indulge the cozier side of his personality. "For me, 'home' means a big, comfortable, glorious bed," he says. "I live in my bedroom."



DOMESTIC BLISS

◀ "I just had to work in zebra. I love how graphic zebra is, and it looks surprising on a vertical surface. Also, I had all hardware in the house, like the doorknobs and nailheads here, silver-plated. Once you start, you can't stop. Silver has so much sparkle. It's magic. It does tarnish, but it's easy to shine with Cape Cod Polishing Cloths." \$27 for six, capecodpolish.ca. Zebra fabric, Galart, NYC. 212-213-3288.



▶ "Every door is an opportunity to do something unexpected. I designed my front door around this enormous silver-plated knob from E. R. Butler & Co., and they ended up providing most of the knobs in the house." Hamilton knob and rose, \$2,375, erbutler.com.

"I LOVE VELVET AND SATIN, BUT ONE OF THE MOST AMAZING FABRIC EFFECTS I'VE EVER SEEN WAS IN A 1930S NEW YORK APARTMENT. IT HAD CURTAINS MADE FROM SQUARES OF WHITE KID LEATHER HANGING AGAINST COCA-COLA BROWN LACQUERED WALLS. GORGEOUS."



▲ "I love banquettes, like this one that wraps around a corner, which I bought at auction. The way they fit into a room creates a cozy nook."

▶ "Pink-and-red brings my living room to life. I entertain in here, and everyone looks great surrounded by these colors." On banquette: Prince Igor silk-blend velvet in Cardinal, Brunschwig & Fils. On walls: Holbrook satin in Pink, Travers.



▲ "On the exterior, window awnings bring color and texture to a facade, but they also look great from inside. When I lower mine, I feel like I'm in Italy. It's a cool, shady, romantic effect. And they're perfect for French windows, where shades or curtains can be difficult." Trade France.