

## WELL MATCHED

*Helen Molesworth has her eye on exquisite silver candlesticks.*

BY BRITTANY JASNOFF



First up for the Institute of Contemporary Art's new chief curator, Helen Molesworth: an exhibition of oceanscapes by Catherine Opie, opening April 12. If she could, Molesworth would also debut something in her Cambridge abode—a set of delicate Ted Muehling candlesticks from E. R. Butler & Co. (\$156–\$1,092). “I admire how the designer drew on historical forms, yet created something that feels quite contemporary,” she says. “My home has a mix of midcentury modern and American Mission furniture. I’m always looking for things that go with both styles.”