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E. R. BUTLER & Co.

MANUFACTURERS



Enoch Robinson & Francis Draper

E. & G.W. Robinson

Crystal Collections

ENOCH ROBINSON & FRANCIS DRAPER

E. & G.W. ROBINSON

CRYSTAL COLLECTIONS

E.R. BUTLER & CO. is pleased to offer the Robinson & Draper and E. & G.W. Robinson collections of Early American pressed and hand-ground crystal door and cabinet knobs. For centuries crystal knobs have adorned doors, cabinets and drawers; their clarity and brilliance continue to suggest the “cleanliness, purity, refinement and good taste” for which they were valued in the nineteenth century.

Our crystal knobs attach to their solid brass turned shanks with techniques patented by Enoch Robinson and Francis Draper in 1836 (US65 and US98), and by Enoch Robinson and George W. Robinson in 1837 (US434). These patents address a new and useful improvement in the manufacture of door, commode, furniture, and other knobs, by which the knob is securely fastened to the plate or socket without any spindle or screw being inserted into the glass. Enoch Robinson, mechanic, working together with Francis Draper, a whitesmith or maker of britannia wares, produced the first two patents, which mate a glass knob ending in an octagonal foot inserted into a corresponding octagonal socket so that the knob shall not turn in the socket. Patent No. US65 compresses all components together with a split ring and a threaded ferrule, while Patent No. US98 employs roll-forming technology to secure the connection. In Patent No. US434, Robinson’s third patent, a denticulated knob is held in place by a keystone socket.

E.R. Butler & Co., as the successor to E. Robinson & Co., continues to produce crystal knobs of superior design and workmanship. Our collection includes an historic variety of shapes, colors, and sizes. Round, oval, octagonal, or faceted knobs may have concave, flat, or convex surfaces. Crystal knobs may be clear, milk, opalescent, amber, ruby, ox-blood, amethyst, cobalt, emerald, or black, as well as silvered or etched. Hand engraving and custom colors may be had by special order.

Knobs range in size from 2 ¼ and 1 ¾ inch diameter and projection for doors to 1 ¼ inch for cabinets and fine furniture. Multiple shank profiles are available in many decorative finishes; all knobs are fully complemented by architectural trim including hinges, handles, locks, cane bolts, cylinder rings and covers, key escutcheons and covers, thumb turns, doorstops, etc.



FERRULE-KNOB FOR DOORS, &c

E. ROBINSON AND F. DRAPER, OF CAMBRIDGE, AND J.H. LORD, OF BOSTON,
MASSACHUSETTS

United States Patent Office

Specification of Letters Patent No. 65, dated October 20, 1836

“We claim as our invention — the combination of the parts or pieces as a new and useful improvement in the manufacture of door, commode, furniture and other knobs, and the knobs so made by the combination of parts or pieces we call our ferrule knobs. The parts separately and the mode of combining the same will be more fully understood by reference to the image above, in which: fig. a, the knob, fig. b is the socket or plate, fig. c is the ferrule, fig. d is the split ring, fig. e is the split ring cushion, fig. f is the socket cushion, fig. g is the silver reflector, and fig. h is the ferrule knob, put together ready for use.”



fig. ga

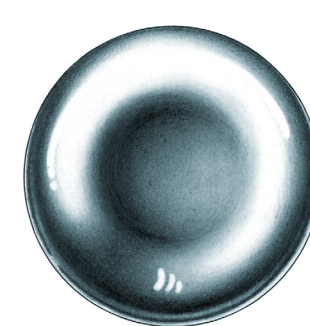


fig. gb

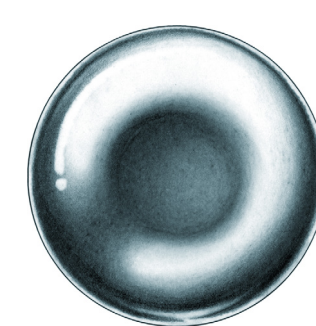


fig. gc

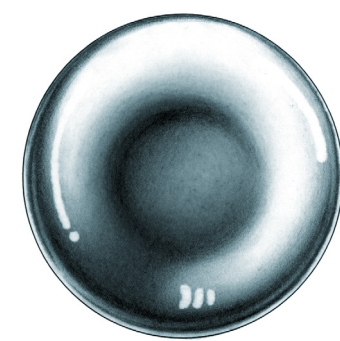


fig. gd



fig. ge

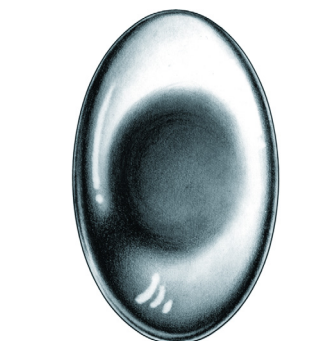


fig. gf

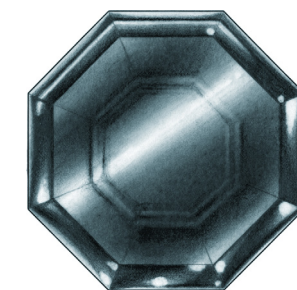


fig. gg

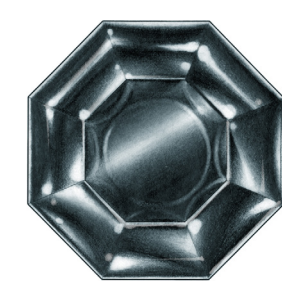


fig. gh

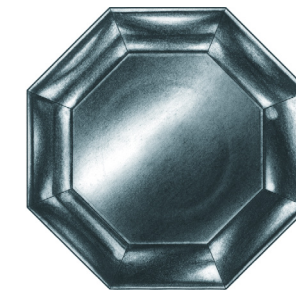


fig. gi

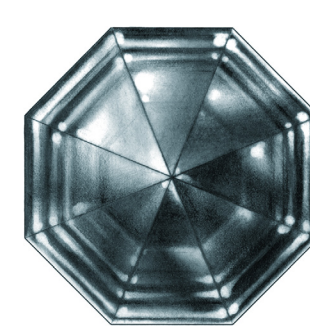


fig. gj

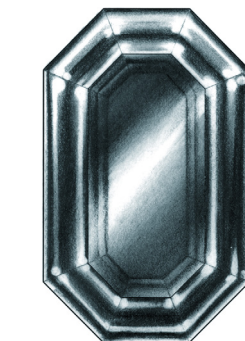


fig. gk

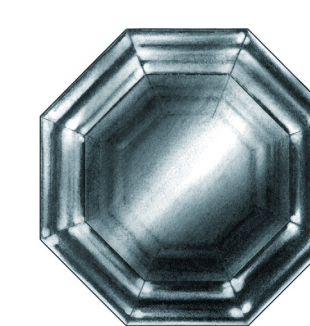


fig. gl



fig. ga



fig. gb



fig. gc



fig. gd



fig. ge



fig. gf



fig. gg



fig. gh



fig. gi



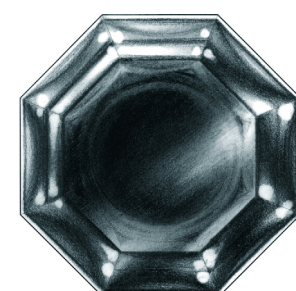
fig. gj



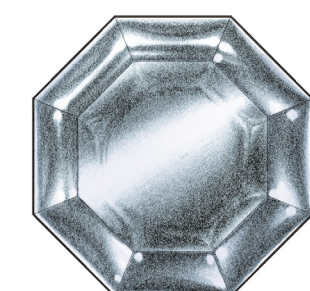
fig. gk



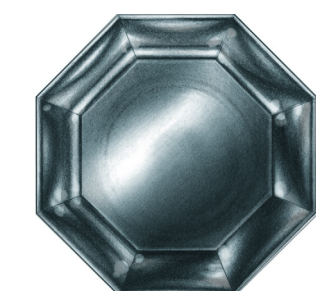
fig. gl



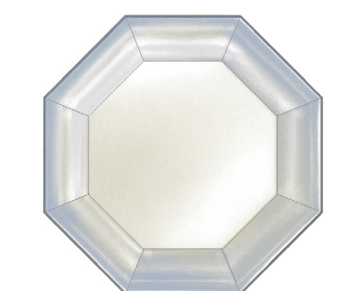
clear



etched



silvered



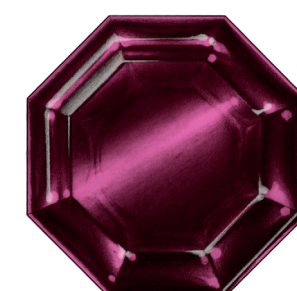
opalescent



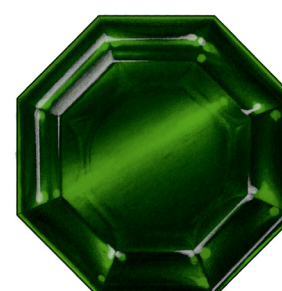
black



milk



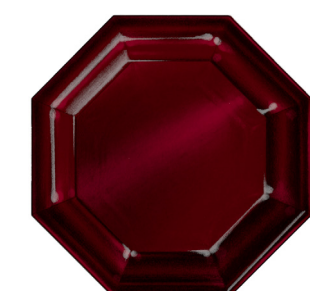
amethyst



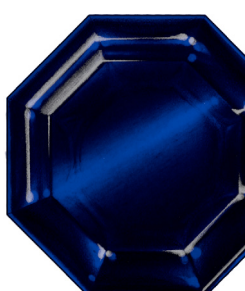
emerald



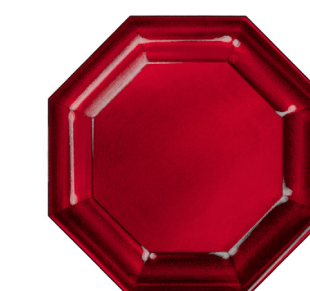
amber



ox-blood



cobalt



ruby

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CRYSTAL COLLECTIONS



CATALOGUES AVAILABLE TO THE TRADE

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